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# HOOSIER POET

VOLUME EIGHT

PUBLISHED BY  
THE CLASS  
OF  
JANUARY  
1937

JAMES WHITCOMB RILEY  
HIGH SCHOOL  
SOUTH BEND, INDIANA



JAMES WHITCOMB RILEY HIGH SCHOOL

We, The Class of 1937  
 do dedicate this  
 Our Hoosier Poet  
 To succeeding Classes  
 With the hope  
 That they will find inspiration  
 To go forward  
 In Victory  
 To greater heights of glory  
 for Our School







GLENN S. KROPF, PRINCIPAL

#### SPONSORS

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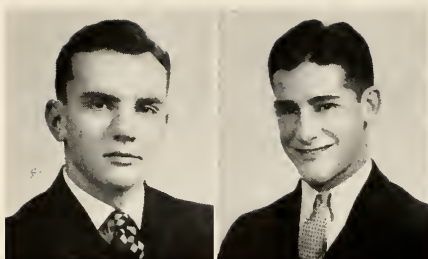
TO the Senior A's, who have sponsored the publication of the interesting issue of the Hoosier Poet, I extend heartiest congratulations and good wishes.

In producing this successful project you have added another chapter to the cumulating history of the Riley school. This chapter is of especial interest to you and to your parents and friends because of your participation in many of the activities referred to; but it is of great interest to others, also, for the reason that it reflects in numerous ways the ideals, the traditions, and the spirit of Riley High School. You have good reason to be proud of the part you have played in preserving and extending these ideals and traditions, and the spirit of Riley High School. You have good reason to be proud of the part you have played in preserving and extending these ideals and traditions.

I sincerely hope that each one of you may find genuine happiness in your work whatever it may be, and that you may achieve the good life.

*Glenn S. Kropf*

# OFFICERS AND CABINET

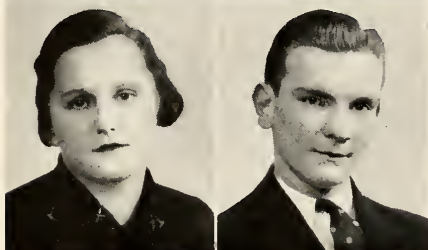


**ROBERT SWEENEY**—*President*

The best all around fellow and athlete that has hit Riley in many a year. And the class is mighty proud to have him as its President. He's been representative to the Rotary Club, and to the National Hi-Y Convention, and has played varsity football, besides being an outstanding member of the Monogram, Wildcat and Glee Clubs.

**MAX COSSMAN**—*Vice President*

And here's our Gary-hop boy whom we recommend as a sure-cure for flopping parties! Maxie can be serious, too, however for he is Vice President of the Senior A Class. He plays football, and sings in the Glee Club. He is also on the Hoosier Poet staff. Max was one of the three Hi-Y members to attend the National Convention.



**DOROTHY BREWER**—*Secretary*

Dorothy is greatly interested in a commercial course, and the South Bend Business College will enroll a responsible and fine student when "Do" graduates.

**WARREN RITTER**—*Treasurer*

Introducing the First Ritter Brother, "Lemmy"—cute names these boys have! You'll all remember him as the serious papa of the "Little Women." In addition, he has been secretary of the Junior Class, Treas. of the Senior Class, and a member of the Etiquette Club.

**JAMES BARKLEY**

And who doesn't know "All-County" Jim, who's just six feet-one of pure grin and good-nature? The lad isn't a bit bashful about participating in all sorts of school activities such as basketball, football, Hi-Y, Robed Choir, Monogram Club and the Junior A Play.

**DORIS BOWMAN**

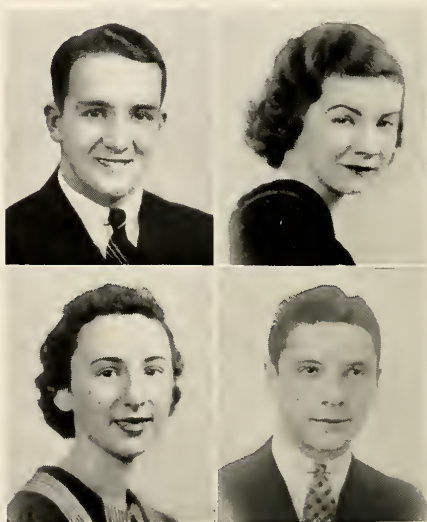
Everyone knows lovely, quiet Doris, though her best friends, Margaret Heinzman, Dorothy Brewer and Jane Erler, will tell you she's not quiet at all! She likes to knit, read or dance.

**REBECCA JANE BOWMAN**

Here's the lass who's responsible for it all, the Hoosier Poet, we mean, and congratulations are very much in order. Her list of activities would amaze you, too, for she's been prominent in Robed Choir, Drama Club, National Honor Society and class affairs. She was prompter and Costume Manager of Junior A Play. She has received her Bronze, Silver, and Gold scholarship pins.

**WALTER KOBECK**

Well, well, if here isn't a lad who lists faculty members among his best friends. The lucky ones are Miss Nickels and Miss Zieters. He manages to get around among the students, too, for he's circulation manager of both the Hi-Times and Hoosier Poet.



# SENIOR CLASS, JANUARY, 1937

## CHARLES ABRAMS

No one needs an introduction to "Cheerleader Charlie." Not only does he head the alphabetical role, but he leads the list in activities, too. He has been active in Drama Club, Robed Choir, Monogram club, social affairs, and was a representative to the first National Hi-Y Congress. He likes to dance and tickle the ivories.

## FRED ANDERSON

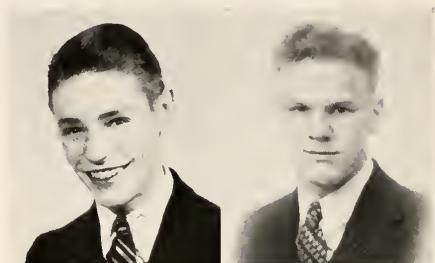
Fred is a Swedish lad, and a good one too, as his friends, Don Moore, Victor Blong, and Wilbur Calkins will testify. He enjoys machine shop work and has belonged to several clubs furthering this interest. He has been President of the Metal Craft Club and Vice President of our Junior A Class.

## HELEN BABICH

We will remember Helen for her grand interpretation of Aunt March in "Little Women," our Junior A Play. She counts among her friends Kathryn Johnson, Ruth Blair, and Jeanette Van Zant, who call her "Terry." She enjoys movies, hikes and good books during her leisure time.

## MARGARET BECK

Peggy entered our class from Central in the fall of 1935, and since then has been interested in the Typing and Etiquette Clubs. Shirley Mumford, Carolyn Rudig and Dorothy Zillmer will tell you she's a whiz-bang in her commercial course.



## RUTH BLAIR

Helen Babich, Jeanette Van Zant and Kathryn Johnson think Ruth, whom they call "Nennie," is a grand person. She has been interested in gym work and typing. In addition, she has been a member of the Girls' Leadership Club and the Girls' Basketball Team.

## ELMER BLONDELL

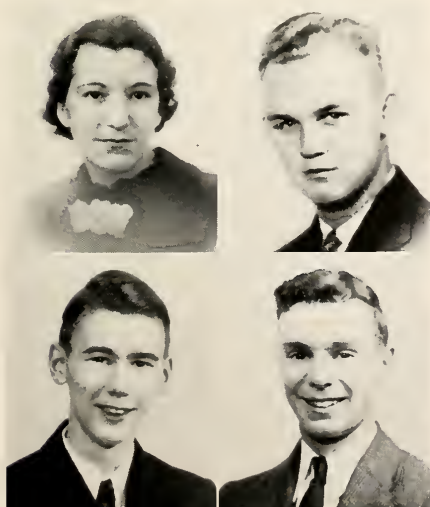
The tall blond fellow whom you see strolling the halls, tossing a basket ball around, or playing in the band, is none other than "Blondy" Blondell. Elmer enjoys all athletics, and is President of the band and Vice President of the Orchestra. He warbled second tenor in the Glee Club for four years, too.

## VICTOR BLONG

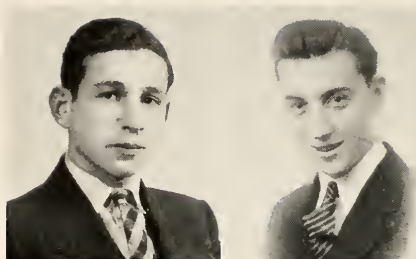
"Vic" is our aspiring young chemist—and he has a yen for photography too. His special cronies are Fred Anderson, Russell Green, and Don Moore. He plans to attend Notre Dame University. Vic was photography editor of Hoosier Poet.

## DALTON BRADFELD

"Red" is the boy who likes to play pinochle, basket ball, and ping-pong. He enjoys being with Bill Wagner and Bill Berger. He is a member of the Administration Squad and has played Intramural Passball and Indoor.



## SENIOR CLASS,

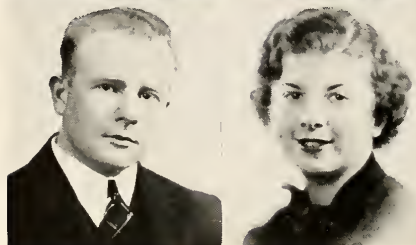


MORRIS BRICKMAN

Morris came to us from Marshall High school in Chicago this September. He was active on the basketball team and the newspaper staff there. Since entering Riley he has worked on the Hi Times. He likes to read during his spare moments in preparation for his journalistic ambitions.

HOWARD BRODERS

We think "Howie" and Morris ought to get together, for they both list reading as their favorite pastime. "Howie" is seen much of the time with But Diedrich and Harold Dreher. He's definitely "air-minded" and would like to study aeronautics at Tri-State in Angola.



WILBUR CALKINS

If you see a grin, surmounted by curly red hair, coming down the hall—that's Wilbur! He's been President of our Etiquette Club and a loyal member of the Hi-Y. He wants to attend South Bend Business College in preparation for a business career.

SHIRLEY JANE CLELAND

Witty and lots of fun—hence "Shirl" is one of our most popular girls. Either Northwestern or Indiana will receive a good secretary, for "Shirl" has been secretary of the Etiquette Club, of the Marionette Club, and of our Sophomore Class. Her pals are Joan Pabst and Mary Frances Couch.

MARIE CRIPE

Marie's dimples are one reason why the so-called "stronger" sex sometimes weakens! "Pee-Wee" is a member of the Hoosier Poet staff and was chairman of the Properties committee for the Junior A Play, as well as secretary of the Etiquette Club. She enjoys dancing and reading with Marjorie Sippel and Le Rene Christenson.

ROBERT DODD

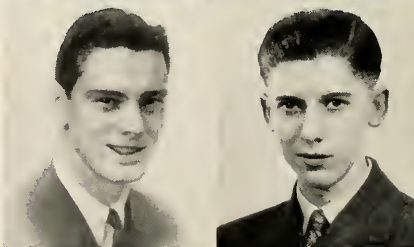
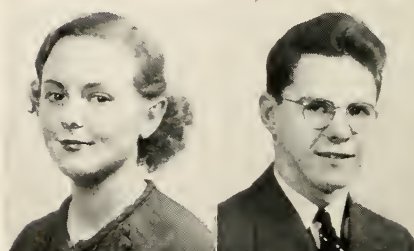
Bob is the first of our prospective engineers. Just to show you how completely absorbed he is in his chosen profession, he lists dancing as his favorite pastime! He is an enthusiastic member of the Hi-Y, Etiquette and Officiating Clubs, and achieved the honor of being the representative from this council of the Alpha Phi Omega to Indiana University.

LOGAN DONATHAN

Logy is the boy who consorts with our alumni—namely James Beamer, Wayne Lawrence, and Reg Carpenter. On the side, he participates in the Leadership Club, Etiquette Club, Officiating Club, and Intramural Sports.

HAROLD DREHER

Here's another boy who's literally up in the air, but he promises to come down in time for graduation. He is intensely interested in Aviation and intends to make this his life work. Thus it is only natural that he should be an active member of the Aeronautics Club





# JANUARY, 1937

## JANE ERLER

Lovely, quiet Jane has found a real place in the life of the class. We will lose her to St. Mary's where she plans to study interior decoration. While at Riley she belonged to the Tap Dancing, As You Like It, Etiquette, and Knitting Clubs, chairman of class poem committee and a member of the Hoosier Poet Staff.

## MARTIN HOWARD FERREL

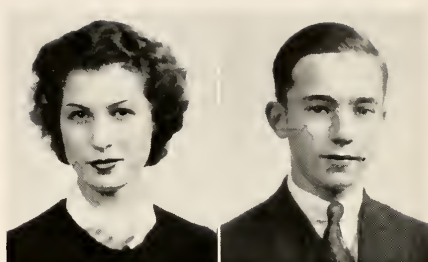
Art High. Henry Hanson, and Archie Ritter will tell you that Marty is not only a willing student but a "regular fellow." Journalism is his major interest, and he has devoted much of his time to editing of the Hi-Times.

## DOROTHY ELLEN GILLIOM

Dorothy is another of our commercial-ites. She will attend the South Bend School of Commerce where she will study to become a secretary. She is a member of the National Honor Society and the Etiquette Club, and has received her Bronze and Silver pins.

## GERTRUDE GOODMAN

None of us will ever forget Gertrude and her ability to make speeches at class meetings. Judging by her ability to collect dues, we think she would be a great success as a bill collector, but she refuses our advice and turns to nursing at Epworth Hospital. She has been a member of the Home Nursing Club, the Personality Club, and the Etiquette Club.



## RUSSELL GREEN

"Russ" is a strong bass in the Glee Club and the Robed Choir, and has participated in "Faust," "Chimes of Normandy," "Countess of Padua." He likes to draw or paint, and we all envied the maps he drew in our Social Science classes.

## HENRY HANSON

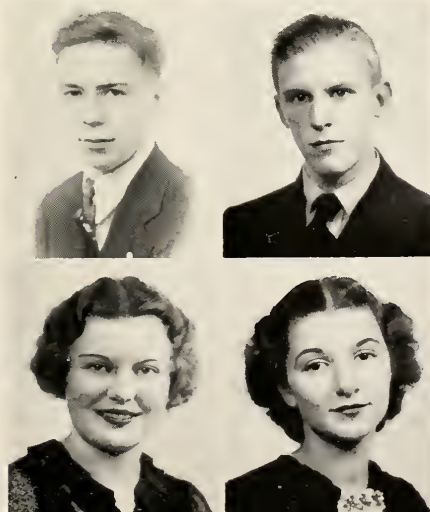
The great land of Sweden seems to be well represented in our class and Henry, with his light hair and reserved manner, is typical of the best. He is President of the Operator's Club and is an invaluable member of the Drama Club.

## MARY JEAN HEIDEN

Mary Jean helps to swell the quota of blue-eyed blondes in our class. She is interested in beauty culture, but during her free time she enjoys good books and the radio. During her high school career she has been a member of the Knitting Club, the Home Nursing Club, and the Table Tennis Club.

## MARGARET HEINZMAN

Charming, brown-eyed Peg is one of our prettiest girls, and we know that a nurses uniform will be most becoming. She counts among her many friends Doris Bowman, Dorothy Brewer, and Katherine Johnson. She loves to dance and her services have made many of our parties successful.



## SENIOR CLASS,



CAROL HEMINGWAY

Carol has the distinction of green eyes and dark brown hair. She came to us from Elkhart in 1934, and since then has been a loyal member of the Home Nursing Club and Vice President of the Scribbler's Club. She is interested in Clerical work.

MARCELLE EVELYN HENRY

"Sally" goes in a big way for the commercial courses at Riley, as do several of her friends, Gladys Lucas, Carolyn Rudig, and Dorothy Zillmer. She enjoys reading, sewing, and listening to the radio, as well as the company of a certain, well-known "Pat!"

HAROLD HENSEL

Howard Broders, George Hoffman, and Don Moore will tell you that Harold is one grand fellow. He's something of an athlete, too, for he belonged to the Wildcat Club for four years, and has played football three years. He is interested in becoming a machinist.

ARTHUR HIGH

Here's another of our air-minded boys, but this one believes in keeping his feet on terra firma, for he wants to be a ground mechanic in aircraft. He enjoys playing passball with Charles Neitch, Martin Farrel, and Henry Hanson.

GEORGE HOFFMAN

Small in stature but great in heart is our Georgie. He's most frequently seen around the gym for he's interested in all kinds of athletics. He participated in the gym exhibition for three years and was a member of the Printing Club, and the Machine Shop Club.

KATHERYN JOHNSON

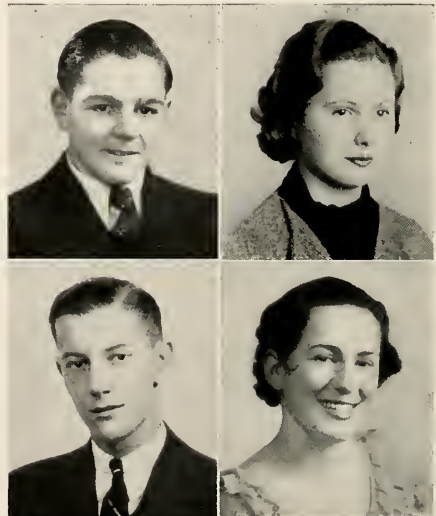
Commercial subjects seem to be most attractive to our class, for here's another faithful friend of "Ye Olde Typewriter and Mimeograph." She has been President of the Red Cross and Secretary of the Girls' Leadership Clubs. Nursing is her chosen profession.

JACK LINEBACK

A grand personality makes Jack one of our "better knowns." He shines in an executive capacity, too, for he's been president of the Hi-Y, Leadership Clubs and the Sophomore Class. When asked for his chosen profession, Jack said that he'd like to work on anything interesting.

GLADYS LUCAS

Gladys is the girl who has shown an unusual love of nature—in the form of the Miami Hills—here of late. We're sorry Glad! Any how Marcelle Henry, and Dorothy Zillmer—among others—think she's a grand girl. In school she belonged to the Etiquette and As You Like It Clubs and is on the Class Memorial Committee.





# JANUARY, 1937

## ROBERT MANUSZAK

Bob came to us from New Carlisle High School in 1935. Since then, with his ready smile and good humor, he has made many friends here at Riley. He enjoys hunting, fishing, traveling—and studying history. He was a member of the Riley varsity football team in 1935.

## AGNES MARIEL

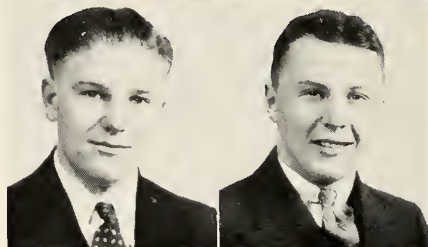
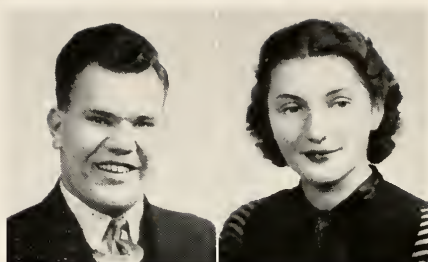
Agnes is interested in philosophy and mystery stories. Rare combination, that! In addition she has been secretary of the Astronomy Club and has given her loyal support to the Etiquette, As You Like It and Typing Clubs. Out of her varied interests she has chosen fashion designing as her profession.

## JOHN MARKER

Johannie says he likes to sleep; so do we, but he admits it! Uncle Sam may be his first employer as he wants to enter forestry. He is a member of the Administration squad, and the Wildcat Club.

## ROBERT J. MCKEE

Bob's outstanding scholastic record paves the way to a successful career at Notre Dame where he will study law. He has received his bronze and silver scholarship pins and six certificates of Merit—which all in all, is a pretty fair record! He is a member of the Latin, the Hi-Y, the Drama and Etiquette Clubs.



## CLARIBEL MERWIN

"Clara" will head for business college as soon as she leaves Riley. Brown eyes, brown hair make her a rhapsody in brown. Reading fills her bill for favorite pastimes. She has been an outstanding member of Etiquette Club, Typing Club, and Tap Club.

## ALICE MILLER

"Sweet Alice with hair so brown"—who numbers among her friends Elsie Moullenhour, LaDonna Powell, and Mary Jean Heiden—is interested in a bookkeeping course after she graduates. She enjoys reading and crocheting, and has been associated with the Etiquette and Book Lover's Club.

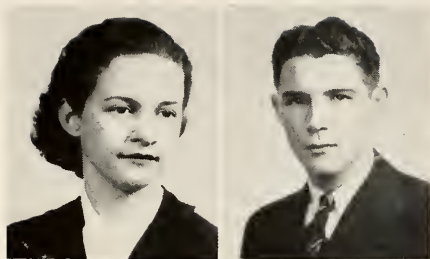
## DON MOORE

Here's our prospective grey-eyed engineer—prospective as to career, but not as to eyes, of course! And what the bass section of the Glee Club and Robed Choir would have done without him is hard to say. His other activities include Track, Metal Craft Club, chairman of Class Memorial Committee—and the reading of detective stories!

## MARTHA MOORE

Introducing our four-stripe sweater girl, and are we proud of her! And when a girl lists the study of sports as her favorite pastime, and Varsity Hockey, Indoor, Tennis, Volley Ball, Basketball, Badminton, Ping-pong and Handball as her outstanding activities.

## SENIOR CLASS,

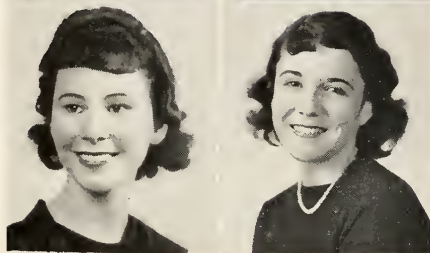


**DOROTHY NALL**

Dor's quiet ways and charming smile have endeared her to all of us. She's handy with the violin, and has been a real gift to the music department. In her frivolous moments she is occupied by the radio, movies, dancing.

**CHARLES ALBERT NIETCH**

For some strange reason, this five feet-ten inch fellow is known as "Babe" among his friends, Arthur High, Archie Ritter, and Howard Brodus. He participated in Intramural sports, and was a loyal member of the Etiquette Club.



**RUTH O'LEARY**

Attention! Here's the Hepburn of Riley! Outstanding in the Dramatics and Speech Departments, Ruth has had leading parts in "Trelawney of the Wells" and "Little Women," awarded a scholarship to High School Institute of the Northwestern School of Speech this past summer. Active in Debating, the National Honor Society, and has received her bronze and silver scholarship pins.

**GEORGIA LOU PALMER**

It's the lads, as well as the lasses who like Georgia. You play goers will remember her in "Trelawney of the Wells," "Little Women," and "Big-Hearted Herbert." She, too, was awarded a scholarship to the H. S. I. N. S. S. (note see O'Leary). Her many activities include Drama Club, National Honor Society. She has received Bronze, Silver, Gold Scholarship Pins.

**KENNETH PETERSON**

Line forms on the right, girls—here's Kenny, and incidentally we're right proud to have him graduate with us. He's been Editor of the Hi-Times, and participated in "Faust," "Chimes of Normandy," and "The Merchant Gentleman." His clubs were Hi-Y, Journalism, and Photography.

**LADONNA POWELL**

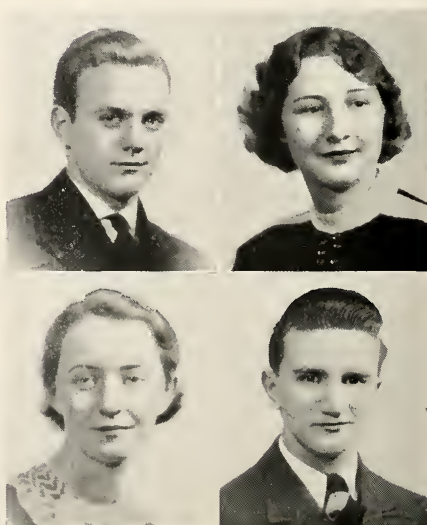
Tall, willowy blondes with hazel eyes are quite a rarity around Riley, but Donna is a perfect example. She is interested in beauty culture work but likes to play the piano, too. She was a member of the Knitting and Home Nursing Clubs.

**DOROTHY REED**

"Five feet two, eyes of blue" perfectly describes demure Dorry, who in her quiet way has found a real place in our hearts. Her high school activities have been numerous, including Glee Club, Robbed Choir, Drama Club, Library Club "Little Women," "Quality Street," Hoosier Poet Staff, and National Honor Society. Her special pals are Ruth O'Leary, Rebecca Bowman, and Georgia Lou Palmer.

**ARCHIE RITTER**

Archie is a likeable chap who declares his nick name is "Deavie." He's quite "athletically minded," and spends his leisure hours playing football and passball, and dancing. While in school, the Etiquette Club, the Football Club, and Intramural Sports claimed his attention.



# JANUARY, 1937

## DONALD ROGERS

A swell fellow—that's Don, and he's a member of the famous Ph. Ph. Ph.'s (see note!), as are his special cronies, Bob Dodd and Don Pinney. He's planning to study Pharmacy at either the Indianapolis or the Valparaiso Medical School. Best of Luck, Don! (Philbert's Phord's Phlirts!)

## CAROLYN RUDIG

Carrie's friendly smile and infectuous giggle have made her one of the best-liked members of the class. She loves to be scared by first-rate mystery stories. She has been a valuable member of the Glee Club, the Etiquette Club, and the National Honor Society.

## MAXINE SCHULTE

Here's another advocate of mystery stories and giggles. Mac wants to attend St. Mary's where she will study Art. She and Jane Erler are inseparable, and together have enjoyed the Etiquette Club, the Personality Club, as As You Like It Club, and worked on the Hoosier Poet Staff.

## LOIS SCHULTZ

And here's the sweet Marmee of the "Little Women," and in keeping up the good work she wants to be a kindergarten teacher. She has received bronze and silver scholarship pins, and has been a member of the Etiquette Club, the Marionette Club, and the Robed Choir.



## MARJORIE SIPPEL

Sophistication plus—that's Marge. And we all like her, don't we, Bob? She's another of the busy members of our class, with work on the Hi-Times and Hoosier Poet as well as in the Etiquette Club, Glee Club and Library Staff. Her special cronies are Ginny Bachtel and Marie Cripe.

## DOROTHY STANDFIELD

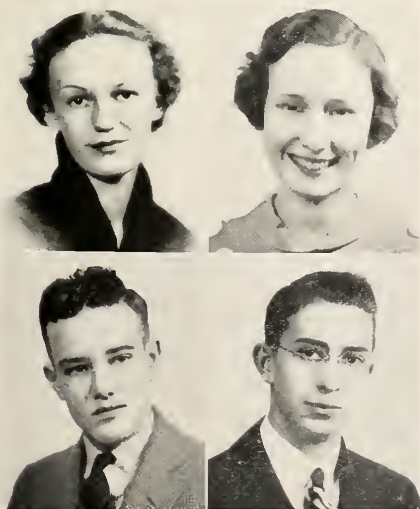
Dot enjoys the friendship of Alice Miller, Jeanette Van Zant, and Martha Moore with whom she likes to read and play tennis. While in school, she has been a loyal member of the G. A. A., Junior Red Cross, and Sketching Club. She is planning a commercial course.

## JACK STOCKMAN

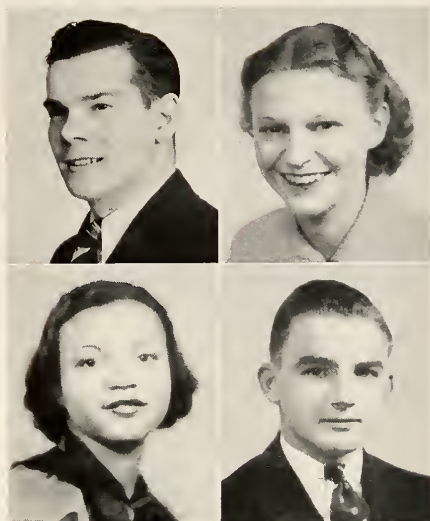
You'll never in a million years guess what Jack's chosen profession is. No—you're wrong, so we'll have to tell you—it's embalming! He'll study at the Indianapolis College of Embalming. Meanwhile—he has enjoyed the Hi-Y, Etiquette Club, Intramural Sports—and sleeping. Any connection with his profession, we wonder?

## JACK STYLES

"Gentlemen of the jury, attention!" One of these days Jack will be a lawyer, and we all wish him the best of success. While in high school, he has sung in the Glee Club, participating in "Faust," "Why the Chimes Rang," and North Central Chorus.



# SENIOR CLASS, JANUARY, 1937



ETON SWEANY

Eton entered Riley in the fall of 1935 from Cicero Academy near Indianapolis. Since then he has belonged to the Learn to Dance Club, the Table Tennis Club and the Ushers Club. He enjoys reading and various sports.

JEANETTE VAN ZANT

Jeanette is an attractive gray-eyed blonde, who is quite "athletically-inclined," having participated in girls basketball, track, and indoor. She enjoys reading, dancing, and listening to the radio when with Helen Babich, Kathryn Johnson, and Ruth Blair. Stenography is her chosen occupation.

MARGARET MARIE WEAVER

Margaret is a dancer superb, and her greatest ambition is to be a classical toe-dancer. During her high school career she has taken four years of tap, and has danced in the Junior A Play, and in the gym exhibitions. She plans to attend Chicago U.

DONALD WELLS

Don is the lad who particularly likes good orchestras and dancing—and don't we all! With his friends Harold Hanna, and Wilbur Calkins he has enjoyed the Ping-Pong, and Etiquette Clubs. He is interested in a business career.

HENRIETTA WILLIAMS

"Henry's" big ambition is to be a nurse, and with such a grand sense of humor, and cheerful disposition, we feel sure she will be very successful. She pals around with Mary Jean Heiden and LaDonna Powell. Etiquette and Home Nursing were her club choices.

DOROTHY ZILLMER

Gladys Lucas, Carolyn Rudig, Marcelle Henry and many others will tell you that Dorothy is a charming person and an excellent student. She has been a member of the National Honor Society and the Typing Club, and has received her Typing and Penmanship certificates.

ELSIE ELLEN MOULLENHOUR

Elsie plans to utilize her commercial courses in preparing for a business career. Knitting and the movies occupy her spare time and are made enjoyable by the company of LaDonna Powell and Alice Miller. The girl admits her eyes are green! Well, Well!

HOWARD SNYDER (no picture)

Howie was a gift from Central in 1935—one of the few breaks we ever got from them. In the short time he has been a member of our class, he's won many friends—including Bob Sweeney, Warren Ritter, and James Barkley. Will attend either Purdue or Indiana.





## THE RAIN FLOWER MOUNTAIN

THERE stands in China a high mountain on which a golden temple is situated. Here a grey-robed priest lived alone. Every day he put sticks of "fragrant smoke" before the images that lived in the temple shrine. He looked at the willow trees and understood how they wished for bright, new green dresses every spring. He laughed with the wind when it ruffled the faces of the pools and teased the willow leaves.

A time came when for many months there was no rain. The air dried the faces of the trees and stole the water from the pools. The people were sick and thirsty. The priest sat in his temple and wondered what had happened to heaven. Why had heaven suddenly kept all the rain and let the whole world dry up? The people shouted for water and claimed that heaven was unkind and stingy.

It was the gentle priest who decided to ask heaven about it. He went out on top of the mountain and told the bright blue sky that little children were thirsty, and he wished that there would be rain.

The heavens listened, and the blue sky clouded as if bothered by this message of the priest. At last it seemed as if whoever turned on the rain understood, and down came the rain, pouring and streaming, whirling and dancing. The earth sucked in the cool wetness. The trees washed off their dusty faces and the pools glittered again with pattering drops of rain. The children went out into the rain and held up their faces and laughed. At last there was water enough.

But heaven lost interest again. They seemed to forget to watch the pools and wells to see when they were full. The rain kept on and the wells overflowed. The courtyards overflowed into the people's yards and houses. The willow trees, so high up and safe, looked down at their wet trunks and shook their green hair. O, why did the rain not stop?

The priest looked down and thought it strange how the rain kept pouring. He decided to go out and politely remind the heavens that there was enough rain. Then the magic thing happened that gave to the mountain its lovely name. Those words which the priest so politely had spoken

went up into the cloudy sky and surprised the heavens very much. The heavens were so sorry to have sent so much rain that they did a very magic thing. All the shining drops of rain that had passed the words of the priest on the way to the sky were turned into smooth pebbles, as brightly colored as delicate flowers. They fell unseen into the courtyard and pools, but on the mountain they lay wet and shining in the grass and the priest called them flowers of the rain.

When the sun came out, the children ran to the hill to play and found the gay colored pebbles. The priest said they were drops of rain turned to magic flowers so people would know the heavens were sorry for flooding the world with water.

The children hunted the pebbles all over the mountain and called "O, see, here is one that is green and has yellow eyes," or "Look at the one I found. It is bigger than any other and it is clear like a bit of clean water."

People began to say "Let us go to the mountain where the rain flowers fell." Quite easily the mountain got its name: The Rain Flower Mountain. The priest, who was old by that time, whispered it over to himself and smiled as he tended the rustling bamboo trees in the temple court.

—Joan Pabst.

### EVENTIDE

The shadowy fingers of night  
Draw the misty veil of evening  
Hiding that glowing golden disc  
Sinking in that unfathomable sea.

Long shadows slipping silently  
Over the quivering breast of the earth  
Merge into a black mystic majesty  
And life lies tranquil in the calm of night.

Overhead a silvery star dusted canopy,  
Cool sparkling jewels of dew underfoot,  
Surrounded by silence and solitude  
I'm filled with an unknown sweet sadness.

—Patricia Keister.

"He plays a fair game, doesn't he?"  
"Yes, if you watch him."



CANDID —  
1936 SHOTS



## SENIOR DRAMA CLUB

THE Riley Senior Drama Club is one of the oldest and most outstanding organizations in the school. It was originated for the purpose of creating and developing student interest in school dramatics. The Drama Club was formed in 1932 under the leadership of James Perry, President, and Miss Ruth Richmire, Sponsor. Since that time the club has grown both in membership and in the scope of its activities. It presents each year for the student body a full length production, a Christmas play, and an assembly program. Endeavoring to raise the standard of high school dramatics, it presented this year James Barrie's "Quality Street," which was an unusual success.



ELAINE MCDAVITT

To Miss Elaine McDavitt, who became a member of the Riley faculty just a year and a half ago, belongs much of the credit of a rejuvenated drama department. Under her able leadership, an advanced dramatics course is now offered to Riley students, the Drama Club has broadened its activities, and the school stage has come into its own. Her successes as a director of school productions include "Big Hearted Herbert," "Little Women," "Double Door," "The Merchant Gentleman," "Rollo's Wild Oat," and "Quality Street."

The Senior A class joins with the rest of the school in voicing its gratitude for the untiring efforts of its new friend, Miss McDavitt.



## JUNIOR A PRODUCTION "ROLLO'S WILDOAT"

SOFT music—lights—an expectant hush over the audience—and the curtain rises on "Rollo's Wild Oat," this year's Junior A play production. And great was the success thereof, for it was a combination of an excellent play choice, a great cast, and a fine director.

The plot itself centered about Rollo Webster, an idealistic young man, who cherished a great desire to play Hamlet. Through a gift from his wealthy, although entirely unsuspecting grandfather, he was able to realize his ambition and to produce "Hamlet"—with the aid of a flashy stage manager and a company of Shakespearian actors, including one fair Ophelia who completely won the affection of her Hamlet. But right in the middle of the first act on the opening night Hamlet (Rollo, of course) received a telegram that his grandfather was dying—and he completely deserted his play only to find his grandfather had sent a fake message to test his affection, and to persuade him to stop his "fool attempts at acting." Conflict followed, but needless to say, the love affairs of Rollo and Ophelia, and of Rollo's sister and her actor ended happily, and Rollo was finally content to forget Hamlet, except when wooing his own Ophelia, and to go into his grandfather's business.

The leading role of Rollo Webster was excellently done by Maurice Jessup. His fair Ophelia was none other than Cordia Nally who was charming as the leading lady. And we certainly enjoyed the performance of Beverly Fothergill as the younger sister, and Bill Osbourne as her actor-lover.

The comedy scenes, in the hands of Arthur Wolford as the excitable stage manager and Keith Klopenstein as the melancholy and rather whimsical butler, were extremely amusing to say the least. The Shakespearian company, including Annabelle Redick as Mrs. Park Gales, and Ralph Freed and Arthur Dahlgreen as Whortley Camperdoun and Thomas Skitterling, added to the general note of hilarity.

The gruff, though kind-hearted grandfather, played by John Stevenson, the dear old aunt interpreted by Martha de Meyer, and the accommodating Bella, by Frances Moffitt, all contributed to the finished product, which was not only a credit to Miss McDavitt and the Junior A Class, but to the school itself. Congratulations!



## SENIOR DRAMA CLUB PLAY "QUALITY STREET"

Miss Susan's Blue and White Room!—What memories it recalls to Riley play-goers, who will long remember "Quality Street" as the most charming combination of characters, costumes, and settings presented by the Senior Drama Club for some time. The dear creatures who graced the quaint home in Quality Street, and who enacted their whimsical little drama therein, shall long fill a warm spot in our hearts.

None can forget lovable Miss Phoebe, the quaint, sweet girl who fell in love with the gallant Valentine Brown, and how her deception to win his love brought laughter and tears to a thrilled audience. Nor can anyone forget her sister Susan, who grieved for Phoebe when Valentine went away to the wars, and who was perhaps the happiest when the two were finally betrothed.

The sisters were beautifully characterized by Elizabeth O'Leary as Phoebe and Dorothy Reed as Susan. Both seemed to have a perception of the Barrie subtlety and quaintness. The dashing Mr. Brown was none other than Joe McNerney who was most convincing as a soldier and gallant. The three old maid friends were effectively presented by Ruth O'Leary, Rebecca Jane Bowman, and Georgia Lou Palmer, who furnished much of the humor, as did Patty and the Recruiting Sergeant played by Wilma Lake and Oliver Parcher. Robert Rudig as Ensign Blades, John Paulson as Lieutenant Spicer, Louise Madeford as Charlotte Parrott, Eileen Davis and Penn Skillern as children attending the school, all turned in creditable performances.

All in all "Quality Street" was an achievement of which the school was very proud. The very best wishes for continued success to the Drama Club!





## RILEY HIGH ROBED CHOIR



BARBARA KANTZER

ONE of the school's finest organizations is the Robed Choir. Most of the members of the group meet every day, but they also spend much outside time both in rehearsals and in performances. The program for this semester included the following events:

October 22—Thirty-two members of the Glee Club formed a group which sang with some 300 students from all of North Central Indiana under the direction of Olaf Christianson, an internationally famous choir director and composer. Included in the numbers was Mr. Christianson's first composition, "Hail Glad Day." The program was given for the North Central Teachers.

October 23—The Robed Choir sang for the Junior High School North Central Teachers' convention.

October 23—The Robed Choir sang for the Junior High School North Central Teachers' convention.

November 13—The Robed Choir sang at a Senior High School Assembly at which D. C. A. McPheeters of the Preaching Mission spoke.

November 24—The Robed Choir sang for the School Men's Wives' Benefit Bridge held at the Riley School.

November 26—On Thanksgiving morning the Robed Choir gave a program for the Union Services for the south side churches.

December 3—A small group from the Glee Club sang at Grace Methodist Church.

December 15—The Glee Club, with the Junior High boys' and girls' Glee Clubs, gave their annual Christmas program for the Parent-Teacher Association.

December 17—The Boys' Octette and a mixed group from the Robed Choir sang between acts of "Quality Street".

December 16, 17, 18—Christmas program given for school at a series of assemblies.

December 22—A group of singers caroled in the stores and hotels in the city.

December 23—The Robed Choir gave a program for Rotary Club at Oliver Hotel.

December 24—Early morning found members of the Glee Club carolling in the hospitals and at Healthwin.

January 24—The Robed Choir sang for Baccalaureate.

The officers of the Glee Club are: Fred Verink, president; Rebecca Jane Bowman, vice president; Shirley Dygert, sec'y-treas.; Virginia Kuhn and George Werner, librarians.



## RILEY SENIOR ORCHESTRA

THE Orchestra, under the direction of Mr. P. H. Riggs, started the school year by entering some of its members in the North Central High School orchestra. All of the students who were candidates for this selected group gained high places in competition for positions. At the beginning of the year it was decided to make an effort to secure more instruments for the orchestra so that ultimately the group would have all of the instruments required of a full symphony orchestra. Two new violas and a string bass were purchased and with the addition of these instruments the orchestra could now be called a "little symphony" since it now contains all of the instruments that are used in symphony orchestras.



P. H. RIGGS

The members of the orchestra have decided that they will play one symphony each year in addition to a great many smaller programs. At the Orchestra concert in the spring the Second Symphony of Haydn will be played.

Within the orchestra are several small groups—the string trio, the violin quartet, the mixed woodwind quartet, a newly-formed string quartet, and the string ensemble.

Verla Hilliard is president, Elmer Blondell, vice president; Dorothy Nall, secretary and treasurer; Margaret McCaughan, social chairman; John Nyka, business manager, and the librarian is Edward Modlin.

The members are: First row—Donabelle Hively, Harry Paige, Ruth Dauner, Mary Walz, Inga Magnuson, Helen Dean. Second row—Betty Walz, Dorothy Nall, Elmer Blondell, Ann Manders, Barbara McCaughan, Verla Hilliard, Virginia Fitch, Gerald Hosier, Floyd Van Meter, Jean Wolfram, John Nyka, Margaret Schantz. Third row—Virginia Stevens, Marjorie Rothkopf, Noble Heidrick, Marjorie Norris, Donald Hosier, Dorothy Mossholder, Gertrude Wolfe, Betty Wolfram, Peggy Yockey, George Rodibaugh, Robert Felkins, Robert Bullock, Donald Carcola, Edward Modlin. Standing — Betty Mageau, Edna Butz, Dean Detweiler.



LOVELY piece of linen!—small, finely woven, exquisitely patterned, slightly yellow with age. I held it reverently in my hands and once again summoned to my mind the image of a tiny wrinkled old lady, with snow-white hair and the merriest of twinkling blue eyes, who had tended the flax in the early summer, stripped the fiber from the stalk, bleached, woven, and embroidered that lovely piece of linen. Great-grandmother Elizabeth, ninety years young, who still sewed busily on innumerable quilt blocks and who enjoyed nothing so much as to recall glorious stories of her girlhood for anyone who would take the trouble to ask a few questions. And such stories as they were—tales of pioneer life breathing of the exultant joy of freedom, of the small amusing events of every-day life, of the unspeakable hardship and privation, all borne with undaunted courage and a smiling heart.

Her great-grandfather had come from Germany to settle with William Penn in the eastern forests of our country. Pennsylvania Dutch they were called—and the name still clings—a staunch, hardy, practical race, who worked untiringly turning a desolate wilderness into thrifty farm lands. The turn of the century saw their canvas-covered wagons drawn by heavy teams of oxen wearily plodding their way into Ohio, and thence to Indiana.

Great-grandmother remembered little of the trip but she did remember her first home in Indiana—a square cabin made of small, round logs, notched, and roofed with clapboards. The door was a hole cut in the side and closed by a skin. At the end stood a mud and stick chimney opening into a huge fireplace decorated with a semicircle of three-legged stools. At the opposite end was a straw and shuck bed; underneath a trundle bed for the babies was hidden away during the daytime. Every night the covers were turned back to be sure no snakes had crawled inside. In another corner of the room was a table with its quaint table-ware of pewter, gourd, and wood.

Here little Elizabeth was very happy. She was naturally lovable, kind and gentle, as befits a little girl brought up in the

old Dunkard faith. Many joyous hours she spent learning the household tasks from her patient mother—how to care for the animals, the chickens and the geese, how to spin and weave, how to prepare delicious meals for the hungry men-folks from the barest of provisions.

But the days were not all work. The little girl liked to play house down by the spring with her twin brothers, to act out plays with frogs for an audience, to build houses from moss, tiny twigs and stones. But best of all she enjoyed the times when Mother would dress her in her Sunday homespun, put on her bonnet with the crisp bow beneath her chin, take her hand and start down the trail to the Taylor's homestead. Mrs. Taylor was the kindest twinkliest lady imaginable. She always had hot Johnny cake and foamy milk waiting for hungry little girls—and the grandest, most shadowy spring house where the moss grew thick and cool and the water gurgled and chuckled as if telling itself amusing stories. It was just the place to dabble hot dusty feet in cool water, and to imagine all sorts of tales about Indians and pioneer weddings and house-warming picnics.

One sweet spring afternoon Elizabeth sat on a stone watching her mother picking the geese for a new feather bed. The breeze ruffled her soft brown hair and the sun shone warmly on her back. She could faintly hear the men's voices shouting as they grubbed out stumps in the field behind the cabin. At the edge of the clearing the tips of the trees danced merrily, as if beckoning her to come to see them. She simply could not resist the desire to steal down the path, bare feet padding in the dust, and to crouch down behind a big boulder at the turn. Mother's back had been turned when she saw Father approaching for his daily jug of cool butter-milk and she hadn't seen. What fun to be free! She would go see Mrs. Taylor. Um-m-m, she could just smell the hot corn-bread! The tall trees made cool shade and every stone invited her to sit down and rest. It was great fun to explore behind every clump of elderberry bushes, and to hunt for wild strawberries hiding in the deep grass. She wandered wherever she chose—here chasing a white butterfly and



there watching tiny red ants busily digging sand from their new home. The shadows grew longer and longer, but little Elizabeth was too busy to notice.

Evening slipped over the forest to the lone cabin in the clearing. The sun was just setting beyond the low hills in the west when the men came home from the field, hungry, dirty, tired—but no little girl came with them. The mother was frantic when she learned Elizabeth had not been with her Father all afternoon. The men plunged out into the cool evening once more, and ran down the trail calling and searching, but to no avail. The forests, so friendly in warm daylight, glowered and threatened as night approached.

Finally the father started to the Taylors for help. They would form systems of searching parties and hunt the surrounding timber lands from end to end. With growing apprehension in his heart he rounded a bend in the trail and there in Taylor's outlying field on a big log stood little Elizabeth, surrounded by fluffy white lambs, preaching to the sheep!

Elizabeth grew to be a lovely fair girl, strong in body and in mind. She married a quiet, upstanding pioneer boy, and they went further into the wilderness of Indiana to build their new home together. Through the fire of sickness and pain, starvation and hardship, the character of the girl was molded into that of a fine woman, clear-browed, God-fearing, patient in the face of adversity. Out of her family of five, three are still living fine lives, carrying on in her footsteps, a living monument to one of the most courageous of pioneer spirits.

—Georgia Lou Palmer.

Koch: What made you walk out of my class this morning?

Joe Domnonovich: I was moved by your lecture.

‡ ‡ ‡

He: I'll bet I know what you're thinking about.

She: Well, you don't act like it.

‡ ‡ ‡

A stout woman said to a little boy: Can you tell me if I can get through this gate to the park?

Little Boy: I guess so. A load of hay just went through.

## MONOTONY DISTURBED

A shadow flits in the blackness;  
The forest watches  
Ominously.

A zephyr stirs the branches;  
The leaves moan  
Silently.

A sibilant whisper as the dagger glides on  
its path—  
With the icy steel in his heart the shadow  
crumples, relaxed.

A shadow lies in the blackness;  
The forest smirks  
Coldly.

No zephyr clutches the leaves;  
Yet they groan  
Hauntingly.

—Chester Feldman. 12B.

## THE DOWNFALL OF A HOBO

Oh, but he was a proud old fellow, proud of his slow, shuffling walk, and proud of his slovenly ways. In his tattered brown pants, floppy old coat, and red handkerchief, along with the traditional stick and bandana he covered the country from one side to the other. He always wore a flower in his button hole, for he loved their bright colors and "it adds so much to one's appearance."

His personality was a winning one, entirely contradicting his appearance. Wherever he went he made people want to do things for him; they never refused. He was known as "The Count."

Looking into "The Count's" half-closed, dreamy eyes, one found a deep contentment there. This was the life he wanted, the wide-open spaces, a pipe, and a campfire, and he was entirely satisfied.

Then came the amazing and fatal step! "The Count" bought a horse and wagon! He thought he could "see the world" so much easier with a horse, and the few extra cents for junk-collecting would buy much better tobacco. But his friends misunderstood; they thought he wanted to work. This was the downfall of the "The Count"; he was rejected, never again to be taken back into the fraternal brotherhood. He had broken the faith——.

—Dorothy Jane Kettring.

## ICY FRIENDSHIP

THE deep bond of friendship between Jay Lallis and Emeri Raus had been shattered. Living up in the Alps near the small settlement of Zillis, Switzerland, they had been constant companions for the first sixteen years of their frolicsome boyhoods. Now that they were of age to carry the mail to Ulstrich, a fierce rivalry had sprung up between them.

Carrying the mail to Ulstrich was a very responsible task. It was necessary that the runner be well acquainted with the trail for it was very treacherous with its narrow ledges and the crevices which had to be jumped. Now, in the dead of winter, it was worse than ever.

After much deliberation, Jay was given the coveted position. He performed his duties well, but it was rather disconcerting that for the first time in his life Emeri was not there to share his happiness. Both of the boys felt each other's absence, but they tried to believe it didn't matter.

Late one afternoon a messenger from Ulstrich appeared at the home of the postmaster saying, "Sir, Ulstrich has not received today's mail. Could it be possible that Jay Lallis has met with misfortune?"

The postmaster knew that Jay's daring spirit might lead him to do almost anything, but he tried to conceal his alarm as he called for volunteer searchers. Just before a blanket of darkness descended on the Alps, the searching parties returned, but Jay was still unaccounted for.

The next morning Emeri set out for Zillis with the mail in his bag. Having the thought that Jay might possibly have been dashed to death on the rocks, he did not rejoice over his good fortune as much as he had done the night before. Yet—he was thrilled to think that he was actually carrying the mail.

It was very exhilarating to be walking along in the crisp mountain air and viewing the splendour of the dazzling snow covering the familiar Alpine peaks. Emeri felt so invigorated that he decided to try a new and shorter way to Zillis even though it was more difficult to travel.

As is the custom of all Swiss boys, he was lustily yodeling when suddenly—could it be true? Was someone answering his yodel or were the echoes teasing him?

He was right; there was a faint call for help which sounded from the depths below. Peering down he saw Jay, pleading for help. Searchers must have failed to look for him on this new trail.

Emeri weighed the question in his mind. Jay was helpless, perhaps dying. Emeri wished he had never heard those cries for help. Then he could be the permanent runner from Zillis to Ulstrich and his conscience would not torment him if he let Jay lie there and die. But now—a sudden contrast in feeling dawned upon him—now in the name of their old friendship he felt duty-bound to risk his own life in an effort to save Jay.

Slowly and cautiously he felt his way down the embankment to Jay. The look Jay gave him was so full of gratitude that Emeri felt more than repaid for his trouble. Thinking quickly, he realized his fingers were too cold to set Jay's broken leg and he had no matches to build a fire so he took off his own outer jacket and wrapped it about his friend.

With an encouraging word, he sped away to the Ulstrich postmaster and soon was back with a group of guides to aid Jay, who was so exhausted he fell asleep while being carried home.

After that, Emeri was repeatedly with Jay for the icy coolness between them had melted. Together they planned that as soon as Jay's broken leg was better they would both take the mail to Ulstrich. It would be much more fun and not nearly so dangerous if both of them went.

After Emeri had gone home one evening, Jay confided to his mother. "Lying there in all that agony seems like a horrible nightmare now, Mother, but the restoration of our friendship is certainly worth it!"

—Elizabeth Kleinhaus.

Miss Kiel: You should have been here at 8:20.

Sweeney: Why? What happened?

‡ ‡ ‡

Miss Roys: How many lines can you read on that chart?

Jean Dice: What chart?

# RILEY FOOTBALL SEASON, FALL 1936

WE take great pleasure in presenting to you the football team of 1936 and their schedule. A more difficult and lengthy schedule has never been played. No team has ever encountered such great odds and terminated so victoriously. We salute this gallant group of men.

Riley, 12; Fort Wayne, 0: The Wildcats' biggest scoring threats seem to be concealed in its forward wall which is also its best means of fortification. Bob Sweeney qualifies with the best of high school ball carriers. By recovering a blocked kick and racing eight yards for a score Oscar Hillring proved his ability. Morton Kimball also scores on a blocked kick.

Riley, 19; Niles, 0: With uniform strength on and above the gridiron Riley scores its second decisive victory. Joe Domnonovich blocks another kick which is good for six points. Dick Huckins is outstanding in his running and passing; crossing the goal line on one of his frequent jaunts. The final score was made in the third period by Sweeney; Good adding an extra point.

Riley, 18; LaPorte, 0: Riley's first conference opponent. Bill Wagner appears to be back in form on his quick kicking and also his ball carrying. After a long march Riley's second barrage is prevented by the end of the half. The scores were made by Wagner, Verink, and Good, respectively. Faulty place kicking displayed the Wildcats' weakness to score points after touchdowns.

Riley, 8; Hammond Tech, 0: Riley looked ragged with only the breaks preventing trouble. Sweeney scores shortly after a long run by Tomsits. The only other score being made when Bill Berta blocked a kick with Hillring scoring a safety. There was a wonderful goalline stand by Riley in the fourth quarter.

Riley, 7; Elkhart, 0: The lone score was made by Sweeney, after a seventy-five yard run, accompanied with good blocking. Tomsits appears to be another excellent back. The Poets looked good and undoubtedly out-played the Blue Avallanch. Domnonovich played a great game.

Riley, 13; Goshen, 0: The quality of football played by the Wildcats was on a

par with the previous week. Dick Good showed marvelous running ability by returning many of Goshen's fine kicks so that they did not prove advantageous for the Redskins, and also scoring the first touchdown early in the second period. All of the remaining Riley threats to score, except when Wagner scored in the fourth quarter, proved useless because of offside penalties.

Riley, 0; Michigan City, 6: The football ability centered in the Riley squad bloomed, but simultaneously, did the breaks. The Imps scored in the closing minutes due primarily to a misplaced kick. The untimely Wildcat fumbles and inaccurate passes prove calamitous.

Riley, 19; Washington, 0: Through a dense fog Riley again displayed its capacity of football playing. The ball carrying of Good, Wagner, Sweeney, and Huckins added to Domnonovich's recovery of a fumble prove sufficient for three touchdowns and a place kick. The Wildcats' forward wall was impenetrable.

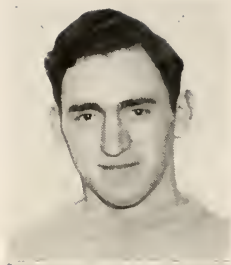
Riley, 6; Central, 7: The Bruins were surpassed in every division of the game except the final score. A hard-hitting Wildcat eleven lost the ball again and again in the very shadows of the goal posts. Their lone tally came in the third period on a pass caught by Berta.

Riley, 0; Scott High, 14: Although statistics give the Wildcats another moral victory, we find them on the lower end of a very unbalanced scale when considering the score. Many unfortunate injuries pierced the Riley camp with the final outcome leaving them without a regular quarterback. Huckins was appointed for the task and proved himself capable.

Riley, 18; Mishawaka, 7: The Wildcat eleven brought a fitting climax to their 1936 football season by trouncing the Cavemen. The Poets played an inspired brand of ball in this, their final game. Don Walden must be given attention for his outstanding playing at quarterback.

Additional praise and credit must be given to Coaches Wood and Owen for their fine work. In conclusion, let us also applaud those boys who struggled with their masters, the varsity, but were incapable of winning a letter.

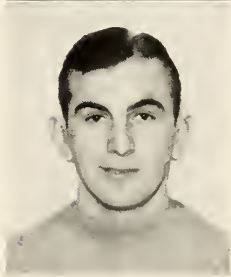
# VARSIITY



JOE DOMNONOVICH



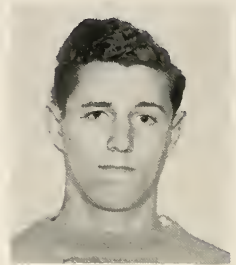
BILL WAGNER



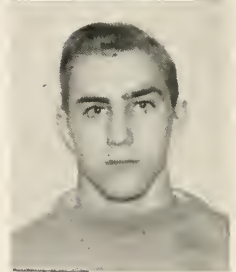
HARRY JENNINGS



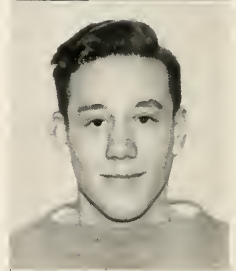
FOREST WOOD  
Coach



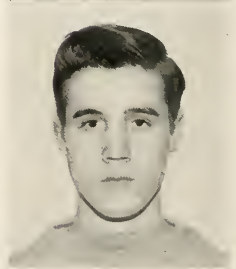
ROBERT REITER



DICK HUCKINS



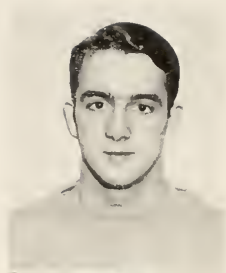
GILBERT COOPER



ANTONY NYE  
Manager

# SENIORS

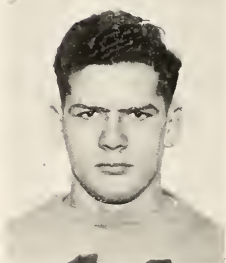
JAMES BARKLEY



FRED VERINK



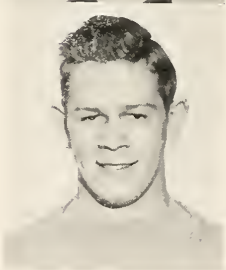
OSCAR HILLRING



VIRGIL VAN METER



JAMES McKEE



BILL BERTA



BOB SWEENEY



BOYD OWEN  
Ass't Coach







### VARSITY SQUAD

The Riley "B" team, commonly known as the "Kittens", and coached by Mr. Owen, completed its successful season of 1936. He has a lot of promising material for the varsity next year. They received much fundamental work and good experience from their games which, all in all, will benefit them when they meet stronger opposition next fall. They lost one, tied once, and won 5 games, winning two from Central, 6-0 and 7-6; two from LaPorte, 20-0 and 7-0; and one from Mishawaka, 12-7. They lost to Washington, 6-0, and later tied them, 0-0.

### CHEER LEADERS

Another football season is over and two of our yell leaders have completed their last season as football yell leaders. Charles Abrams, who has been head cheer leader for the past year and a half, is to be commended on his excellent leadership to your cheer leaders. He has worked hard and deserves a great deal of credit. John Scheldrup, expects to keep up his fine work cheering our basketball team on to victory. Jeanne Dice, one of the girls, is a brand new yell leader, having come in at the beginning of the football season along with John. Shirley Dygert, because of the graduation of "Chuck" Abrams, will become the head cheer leader and has three years of cheer leading to her credit. You'll be seeing Shirley and Jeanne again next year, but "Bud" and "Chuck" are seniors and will not be with us next year.







### JUNIOR HIGH VARSITY

The 1936 Riley Junior High passball team under the able direction of Coach Hafon has had the most successful season in its history, taking the city championship with a record of 7 wins, 1 tie, and no defeats. They also finished the season without being scored upon, tribute to their defense.

They opened their season with a 6-0 win over Madison, then they took in succession: Harrison, 12-0; Washington, 6-0; Jefferson, 6-0; Central, 7-0; Nuner, 6-0; Oliver, 12-0, and in their last game Muessel held them to a 0-0 tie.

Bob Battenburg, stellar right end, was elected Captain for the season.

Through the season the starting line-up was: Ends, Keiter and Battenburg; Tackles, Hannon and Frame; Guards, Bohm and Bridgeford; Center, Clemens; Quarterback, Bullock and Soos; Left half, McDaniels and Bupp; Right half, Beres; Fullback, Fisher.

The remaining players who played through the seasons and earned an "R" were: Early, Mielke, Dragon, Haines, Lahey, McMillan, Firtle, Glazer, Vodick, and Hopewell.

### TENNIS TEAM

This year the same four boys played all the matches: three sophomores, Wesley Butterbaugh, Kenneth Gardner, and John Bayman, and one senior — Dale Knepp. It was the first season in varsity competition for them all.

They defeated LaPorte and Goshen, but lost to Central, Mishawaka, Elkhart, and Napoleon. Butterbaugh, Gardner, and Bayman played the singles; for the first doubles Butterbaugh and Bayman were paired, and Knepp and Gardner for the second. Butterbaugh played the most consistent tennis during the season, lacking only one point of winning a varsity letter. With another summer of hard practice and competition in the various tournaments they should be ready for a successful season next fall.



## Some Goofy Comments on Well Known Rileyites



Phil Whitman trying to dig up a date for the prom.



And Dygert and Sheldrup used to play together as little kids.



Spring, spring, beautiful spring, tra la — with gestures thus—(Bob. R.).



Lonely? No! Just hungry—like Mr. Frace wondering how long before noon!



Logan Donathan rushing to Commercial Law class.



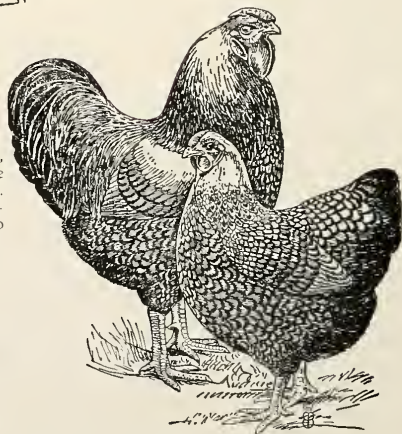
And the way J. S. got his lessons every evening. (Never opened a book.)



And did we paint the town red after the Mishawaka game!



Stop, look, and listen! The affair of P. D. and J. B. is getting entirely too serious!



These two chickens are looking for a date. Step up, Cooper, take your pick.

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L—Lead in scholarship.

E—Extend friendship.

Y—Yearn to serve.

H.—Hold to high ideals.

S.—Support our activities.

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# "A little nonsense now and then is relished by the wisest of men"

—Anon.

and then there was the oculist's  
daughter, two glasses and she made a spec-  
tacle.

‡ ‡ ‡

Love is sweet  
But, oh, how bitter  
To woo a girl  
And then not gitter.

‡ ‡ ‡

Wagner: Why is your face so red?  
Lake: Cause.  
Wagner: Cause why  
Lake: Causemetics.

‡ ‡ ‡

We were getting on quite nicely—  
And prospects sure were swell,  
When I said, "I love you, Jen!"  
I should have called her Nell!

‡ ‡ ‡

If there are microbes in a kiss  
As cold-hearted science cries,  
Then give us ignorance and bliss.  
'Tis folly to be wise.

‡ ‡ ‡

Bob Dod: What do you do when you  
see a beautiful girl?  
Marjorie Sippel: Oh, I look awhile,  
then I get tired and lay the mirror down.

‡ ‡ ‡

"That's a nice-looking fellow who's  
just come in," said the young man who  
was dining with his best girl. "Is he a  
friend of yours?"

"Yes, indeed, I know him well,"  
laughed the maiden.

"Shall I ask him to join us?"

"Oh, George!" said the girl, blushing,  
"this is so sudden."

"Sudden? What do you mean?" he  
asked in surprise.

"Why-why, that's our young minister."

‡ ‡ ‡

Marine: Say, Pal, will you loan me a  
nickel. I want to call a friend.

Sailor: Here's fifteen cents, call all your  
friends.

Pabst: "I wonder what that man is  
doing up that telegraph-pole?"

Cleland: "Why, he must be after fruit."

Pabst: "But what kind of fruit can he  
get up there?"

Cleland: "Electric currents, of course!"

‡ ‡ ‡

An Irishman got out of his carriage at  
a railway station for refreshments, but the  
train left before he had finished his repast.

"Hould on!" cried Pat, as he raced  
along, "hould on, ye murthen ould stame  
ingin—ye've got a passenger on board  
that's left behind."

‡ ‡ ‡

The farmer had watched the motorist  
working on his second-hand car for about  
an hour.

"What are you looking at?" asked  
Barkley. "Is this the first motor-car you  
ever saw?"

"No, was the dry reply, "but it's very  
much like it."

‡ ‡ ‡

Miss McDavitt: Have you ever had any  
stage experience?

Delos Welsh: Well, I had my leg in a  
cast once.

‡ ‡ ‡

K. Tomsits: "A week ago I was crazy  
about Cooper, but now I can't tand him."

A. Snyder: "Yes, isn't it awful how  
changeable men are?"

‡ ‡ ‡

Mrs. Johnson (learning to drive):  
Henry, that little mirrow up there isn't set  
right.

Hubby: Isn't it?

Mrs. J: No, I can't see anything but the  
car behind.

‡ ‡ ‡

Johnnie: But why do you keep on call-  
ing me Charlie? Didn't I tell you my  
name was Johnnie?

Gerry Tatro: Of course; how stupid of  
me! But I keep on thinking this is wed-  
nesday.



## CLUB ACTIVITIES THAT HOLD GREAT INTEREST AT RILEY



*First Row*—Alice Miller, Henrietta Williams, Caribel Merwin, Mary Kovach, Barbara Boss, Margaret Machey, Ann Pozik, Mary Benko, Margaret Weaver, Shirley Sholmink, Margaret Kruger, Wilbur Calkins, Marie Cripe, Miss O'Neil (Sponsor), Shirley Cleland, Charles Abrams, Joan Pabst, Marian Caldwell.

*Second Row*—Bernice Hoglund, Donahelle Rodibaugh, Evelyn Edison, Mary Trost, Margaret Bedi, Frances Dye, Jane Pierce, Lela Ringen, Gertrude Goodman, Maxine Schulte, Cleora Zillmer, Margaret Murphy, Mabelle Floran, Grace Shafer, Carolyn Rudig, Lois Schulz, Margaret Beck.

*Third Row*—Mary Frances Couch, Cathryn Dewart, Winifred Harrison, Virginia Kuhn, Donald Wells, Logan Donathan, Bob Dodd, Harry Pace, Arthur High, Victor Blong, Dorothy Gilthom, Alberta Cook, Betty Vanderbosch, Gwen Meeks, Melba White.

*Last Row*—Charles Netch, Bob Baxter, Dick Bissett, Jack Stockman, Warren Ritter, Bob Gray, Harold Hensel, Don Rogers, and Archie Ritter.

The purpose of the Etiquette Club is to explain and demonstrate accepted forms and usages in polite life pertaining to the home, the school and all social life. From this teaching the members should acquire a poise and culture which will give them an appeal and a charm which will easily distinguish them from others not having had such a distinct advantage.

Because modern education has accepted the social dance as one of the integral parts of life today the Etiquette Club sponsors an annual dance which has been given a permanent place on the School Calendar.

The members of the club are taught to understand social amenities of the dance master, its technique, and enjoy participating in it on a happy cultural level.



**HI-TIMES** — To the above staff is intrusted the writing, editing, and managing of the Hi-Times, the school newspaper, now in its sixth continuous year of publication. Kenneth Peterson is managing editor, Martin Ferrel is associate editor, and Lester Reed, news editor. The features and advertising are in charge of John Bayless and Phil Whitman, while Helen Major and Walt Kobeck manage the circulation.

**JOURNALISM CLUB** — The Journalism Club sponsored by Miss Wyrick has proved very interesting. During the club period discussions and reports on the technique of Journalistic writing are given. Assignments for special articles for the Hi-Times are made. The club expects to build a file of surplus editorial and feature articles which have been carefully proof-read and censored. Another interesting activity which has been begun is the creation of an extensive correspondence with other schools. By this means the club expects to build a file of exchange papers and profit by ideas used in other papers.



**CHORIC SPEAKING CLUB** — The purpose of the Choric Speaking club is to form a verse speaking choir. The club time is spent practicing the speaking of verse together. During the year they will sponsor a poetry festival. Georgia Lou Palmer is the president and the other officers are Penn Skillern, vice-president, and Jane Brainerd, secretary.

**SEVENTH AND EIGHTH GRADE DRAMA CLUB** — Miss Marcus and Miss Estrich sponsor the Seventh and Eighth grade Drama Club, the purpose of which is to teach the members composure in speaking and acting. The club period is spent presenting programs and having play try-outs. An assembly is sponsored by this club during the year.





**GIRL RESERVES** — Miss Van Scoy sponsors the Zonta Girl Reserves which trains the girls to "find and give the best." This semester they sponsored a skating party and will probably have a meeting for mothers sometime this year. As yet, the latter event has not been scheduled.

**JUNIOR RED CROSS CLUB** — The Junior Red Cross Club, sponsored by Miss Zeiters, was formed to further world-wide friendship by means of correspondence with Junior Red Cross members throughout the world. The girls of this club are making scrapbooks which will be sent to various places. A Christmas program was given and a farewell party will be held at the end of the year.





**AIRPLANE CLUB**—The Airplane Club gives the boys an opportunity to build model airplanes. They start with the more simple models, then work on those which require considerable time and skill. Some of the boys spend much time working on these planes. The members of the club learn to construct both solid and flying models. Contests in which flying models are entered are held during the year. Mr. Bachtel sponsors this club.

**KNITTING CLUB**—In the Knitting Club beginners are taught the fundamental stitches, and Miss Horning also helps them work out patterns. Except for a few business meetings, the time is spent in working on sweaters, scarfs, etc. Everyone enjoyed the Christmas party given after school the Tuesday before vacation.



GERMAN CLUB —The German Club is for those students interested in the German language and culture. This year, for the parents of the members, the club sponsored a Kaffieklatch (a Christmas celebration) in the home of Miss Steinhauser, the sponsor. During this semester they sponsored a German Banquet. The club period is spent in singing, playing games, having talkies, and seeing movies.

SCIENCE CLUB — Mr. Pate and Mr. Schubert co-operate in sponsoring the well-known Science Club this year. It cultivates the interest of the members in knowledge of a scientific nature. Many interesting projects, lectures, and discussions are held during the club period. This group is responsible for the science assemblies held often for the regular science classes.



USHERS — Mr. Webb sponsors the Usher's Club which assists in school activities which require trained ushers. The officers in this club are: president, Wilbur Winegar; vice-president, Phylliss Marvel; secretary, Anne Vegh. This club is new and no special programs have been planned.

STAGE AND SCREEN CLUB — The Stage and Screen Club, formally the Operators' Club, is one of the most necessary and useful club organizations in Riley. Upon it falls all responsibility for the smooth stage handling that Riley plays are so noted for. The members operate all visual education machines, including slide, and silent and sound motion picture machines. Its other duties consist of preparing the gym for dances and the stage for assemblies.

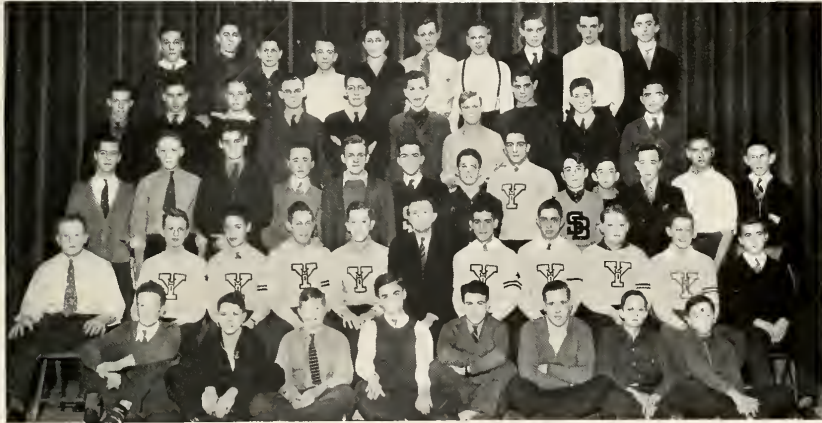




**LIBRARY CLUB**—The Library Club is responsible for Book Week Activities and Bulletin Board Displays. The club period is spent studying library methods of cataloging, shelving, loaning, mending, and using reference books. The purpose of this club is to train students to become assistant librarians. They are planning to make a short story, drama, and occupation index of material in the library. The club is sponsored by Miss Stauffer.

**JUNIOR GIRLS GLEE CLUB** — As a preparation for the Senior High Glee Club, Miss Kantzer has organized the Junior Girls Glee Club. This large group of girls, together with the Junior Boys Choir and the Senior Glee Club, presented the annual Christmas concert. The officers are: president, Patsy Roberts; vice-president, Glenna Garn; secretary-treasurer, Virginia Abrams; and the librarians, Dorothy Swanson and Kathleen Simmons.





**TYPING CLUB** — As no special tasks are assigned, the members of Mr. Martin's Typing Club have an opportunity to use the typewriters for any purpose he or she may desire. Since it is primarily a practical club, no parties or social events are held.

**HI-Y CLUB** — Mr. Campbell sponsors one of the outstanding clubs of Riley School—the Hi-Y club. The purpose of this club is to promote clean speech, clean thinking, and clean living in school and community. During the meetings activities are planned and programs of an educational nature are prepared. This club sponsors football programs, assemblies, matinee dances, and the annual Victory Dance. Other social activities include a party-dance and a hike to the Sand Dunes.



**SAFETY CLUB** — During club period the prevention of accidents is discussed. This group is organized to increase the consciousness of safety in the minds of the students. The club hopes to eventually include in its membership all the student body. President, Virginia Hathaway; vice-president, Betty Johnson; secretary, Marjorie Sippel, and treasurer, Steven Curtis. Mr. Hoyle is their sponsor.

**SCHOOL COUNCIL** — One of the most responsible clubs at Riley is the School Council. This club has undertaken the project of working out a handbook and constitution for the school and students. The preamble of this constitution is: "We, the students of the James Whitcomb Riley Junior and Senior High School, in order to maintain more perfect co-ordination in scholastic, social, and other activities, do ordain and establish this constitution." This constitution has been completed and adopted.

The Riley School Council is divided into two groups: Representative Cabinet—composed of one representative from each class; and Home Room Representative, composed of one representative from each room. Mr. Wolfram is sponsor.



HOME NURSING — The Home Nursing Club, sponsored by Miss Roys, has proved useful to a great many in its teaching of simple nursing procedures. The club period is spent teaching and practicing nursing processes which may be used in the home. Trips have been planned to visit some public health institutions such as Healthwin and Epworth Hospitals and the Children's Dispensary. On December 2 the girls had a social meeting and are planning other parties.

AS YOU LIKE IT — The As You Like It Club gives the members an opportunity to engage in some worthwhile activity decided by the majority of the club, and provides the study of social etiquette. Last year the group sponsored a matinee dance, the proceeds of which were turned over to the Art Department to frame pictures for the school. Their social activities include a Christmas breakfast and a spring hike. The club is sponsored by Miss Feldman.



## "A little nonsense...continued..."

"Oh, Fred, the baby has swallowed the matches. What shall we do?"

"Here, use my cigarette lighter."

‡ ‡ ‡

Some people wonder what the Mormon wedding ceremony is like. It's something like this:

Preacher (to groom): Do you take these women to be your lawful wedded wives?

Groom: I do.

Preacher (to brides): Do you take this man to be your lawfully wedded husband?

Brides: We do.

‡ ‡ ‡

Preacher: Some of you girls in the back will have to speak louder if you want to be included in this.

‡ ‡ ‡

Babe: "What's to prevent us from having a hot time tonight?"

Ruth: "Oh, my goodness!"

‡ ‡ ‡

Bernice Hougland: "How'd you find the men out West?"

Miriam Hague: "Oh, I just went out West—and there they were."

‡ ‡ ‡

"I heard somebody proposing to you last night. Was it George or Jack?"

"Was it before eight o'clock or after?"

‡ ‡ ‡

Kay Walters (in demure voice): Can you drive with one hand?

Howard Broders (eagerly): Yes, why?

Kay: Then have an apple.

‡ ‡ ‡

"Just as Burgess and the widow Jones started up the aisle to the altar every light in the church went out."

"What did they do then?"

"Kept right on going, the widow knew the way."

First Old Maid: I shiver every time I think of a handsome young man kissing me.

Second Old Maid: And here I've been thinking you had St. Vitus dance all these years.

‡ ‡ ‡

Mistress: Can you explain why it is, Mary, that every time I come into this kitchen I find you with that policeman?

New Maid: It must be those rubber heels of yours mum.

‡ ‡ ‡

Heroine (frantically): Is here no succor?

Voice from audience: Sure, I paid two bits to see this show.

‡ ‡ ‡

Ruth O'Leary (as hey motored to the big city church): Aren't these chimes melodiously beautiful? Such harmony! So inspiring! They thrill me!

Evalyn Murray: You'll have to speak louder. Those confounded bells are making such a racket I can't hear a word you say.

‡ ‡ ‡

Notice: Unless somebody returns the poker chips and the two decks of cards, there will be no meeting of the Staff today at 1:15.

‡ ‡ ‡

Donnabelle Rodibaugh: Well, Betty, are you making toward matrimony?

Betty Lou Weber: Yes, I think I'm on the last lap.

‡ ‡ ‡

"How come you don't go with Toots any more?"

"Oh, I couldn't stand her vulgar laugh."

"I never noticed it."

"You weren't there when I proposed."

‡ ‡ ‡

"I see your wife left you because you objected to her talking in her sleep."

"Yes. She went home to mutter."



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in  
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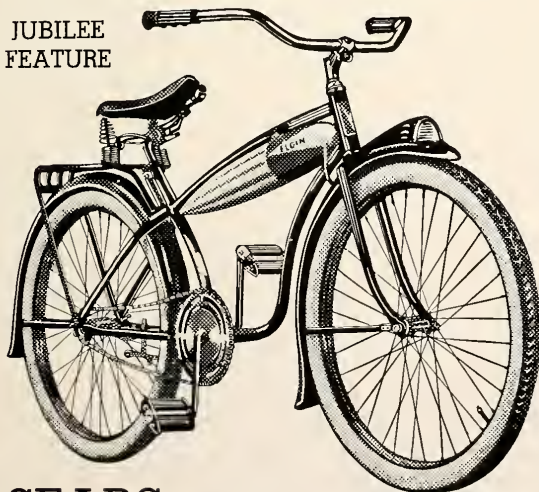
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## Boys! Here's a "Honey!"..and it's an

JUBILEE  
FEATURE



## ELGIN

Big news for bikers! Brand new Elgin Robin... a "4 Star" value in the Golden Jubilee! New design... new balance... new riding ease! Fastest tubular frame bike on the market! Equipped with Sears exclusive Alomite Lubricating system, which alone makes it an outstanding buy! Add to this, its new streamline frame, new zeppelin type corrugated tank; two-built-in control buttons, one for headlights, one for horn; hinged door on end of tank for easy access; combination headlight and horn on front fender; furl crown fenders; kick up parking stand and smart brown and ivory finish. Truly a sensation... see it today!

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## Wear History



'round  
your  
neck



## St. Joe County Historical Scarfs

# \$1

Here's something quite new, different—and good looking! Scarfs with a colorful hand blocked design taken from the St. Joseph County Historical Mural that hangs on the wall at Wyman's. They're smart to wear tied 'round your neck—and stunning framed to hang on the wall. Scarf alone, \$1; framed, \$2.75.

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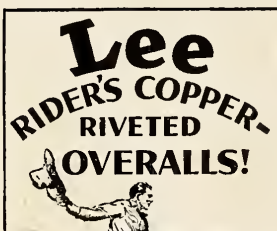
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